

K Catalogue
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A

COLLECTION

Of Curious Original

PAINTINGS,

And other fine Copies, designed by the Best Masters; being fine Ornaments for Houses, and neat to adorn Ladies Closets.

Will be sold by AUCTION (or who bids most) on Tuesday, the 8th of July, 1690, as also on Wednesday and Thursday following, at the King's-Head-Tavern, near the Bridge-foot, in Southwark.

The Sale beginning exactly at Four of the Clock every Afternoon.

Catalogues of which, are distributed at the Crown Coffee house in the Strand: At the Royal Coffee-house in Cornhil, over against the Exchange: At Mr. Mercer's Coffee-house, over against the King's-Bench, in Southwark: At Mrs. Povey's Coffee-house, over against King-Edward's-Stairs, in Wapping; and at the place of Sale; where the said Paintings may be viewed at any time before the Sale: As also on the days of Sale, in the Forenoon.

Conditions of S A L E.

- I. **T**hat he or she who bids most is the Buyer, and if any difference do arise, which the Company cannot decide, then the Painting shall be exposed to Sale again, and the Sale decided by the Sales-man.
- II. That the Money for the Paintings is to be paid when bought, or else at the place of Sale, within three days after the Sale is ended.
- III. That all Gentlemen, Ladies, or others, after the buying any Painting, and do not pay at the time of the Sale, will be pleased to give in their Names, or places of Abode.
- IV. That no Person is to bid less than Six-pence a time, for any Lott exposed to Sale, &c.
- V. That the Paintings may be viewed on Saturday and Monday, and every Forenoon, before the Afternoon Sale, by any that please to repair to the place of Sale.

(1)
P A I N T I N G S.

- 1 King *William* in little finely painted
- 2 A whole length posture made for Sir *P. Lilly*
- 3 Two prints of Sea-ports upon board
- 4 2 more upon board
- 5 3 Landskips of *Parrel* upon board
- 6 A Sea-fight upon board
- 7 a Print of Christ upon the Cross on board
- 8 a Print of *Lott* and his Daughters on Board
- 9 A Lady and a Child well painted
- 10 A Sea-piece with a *Turkish* Galley
- 11 a Print of St. *Paul* Shipwrack'd on board
- 12 6 Prints of Land fights upon board
- 13 A fine Landskip curiously painted in water Colours on board
- 14 The 10 Commandments curiously written and finely colour'd
- 15 The City of *Amsterdam*
- 16 A Map of the World
- 17 An *Italian* Womans head finely painted
- 18 a small Water-fall
- 19 A mans head
- 20 A small Landskip
- 21 Another Ditto
- 22 a womans head in little well done
- 23 *Mercators* Map of the world on Cloath colour'd
- 24 A Map of *Europe*
- 25 a large Map of the Counts of *Kent* on cloath, curiously colour'd
- 26 A large Draft of the City of *Jerusalem* on Cloath colour'd
- 27 A Sea-plat for *Russia*
- 28 a Sea-plat of the Channel
- 29 *Diana's* head finely painted
- 30 A Mountebank
- 31 A Landskip by *Flyer*
- 32 a Fruit-piece
- 33 a Battle well painted
- 34 The Holy Family
- 35 *Susanna* and the two Elders
- 36 A fine Landskip
- 37 a Man a Smoking
- 38 King *William* in little on board
- 39 12 *Roman* Emperours heads
- 40 a Landskip with a Fountain
- 41 a Man and Woman painted on board
- 42 a Sea-port in *Holland* curiously drawn on board
- 43 2 Boys at play, curiously done by a great master
- 44 King *Charles* the Second and his Queen
- 45 A Landskip with Fishermen catching fish
- 46 The Valiant woman *Judith*, paint. on board by an *Ital.*
- 47 an original landskip, by Mr. *Van Deist*
- 48 a Sea-piece by a *Dutch* master

- 49 a large peice, containing 9 Cities in *Europe* on Cloath
- 50 King *William* and Queen *Mary* in Oval frames
- 51 a wainscot Cubboard an Original
- 52 a Satyr eating pottage
- 53 a large Landskip with Figures and an House
- 54 a large Fruit-piece
- 55 The Fire of *London* well painted
- 56 a Droll with a Woman Piping
- 57 *Mary Magdalen* after an *Italian* master, well painted
- 58 a Sea-piece of *Vander Velden*
- 59 a Frost-piece by a *Dutch* Master
- 60 a Landskip by the same hand
- 61 Some Souldiers plundering the Boors
- 62 a Stag-hunting
- 63 a curious piece of two naked women, with a Glas before them
- 64 *Venus* and *Adonis* finely painted by a *Dutch* master
- 65 a Lady curiously painted by an *Italian* master
- 66 an Original piece of Still life, with a Book, &c.
- 67 King *William* and Queen *Mary* in rich Gilt Frames
- 68 an old Usurer and his Wife finely painted
- 69 Storming a Fort by the *Venetians*
- 70 The City of *Jerusalem* on Cloth, in a gilt Frame
- 71 a Madona after *Ruben*
- 72 a piece of Conversation finely painted
- 73 a Woman Playing on a Violin, an original by Mr. *Boon*
- 74 King *Saul* after *Titian*
- 75 The Wisemen of the *East* offering to our Saviour
- 76 a piece of Boys by Mr. *Scot*
- 77 *Dobson* the Painters Head
- 78 a large Stag Hunting
- 79 an Original Fruit-piece, curiously painted by *Boudan*
- 80 a Fire piece by *Vander Velden*
- 81 a *Polonian* Princess
- 82 a Landskip on board, with the Front of an House
- 83 a large piece of a naked *Venus* sleeping
- 84 a Chirurgion after *David Teniers*
- 85 Maids a Milking
- 86 a Counsellors Head done by the life
- 87 a large Landskip, finely painted by a *Dutch* master
- 88 King *William* and Queen *Mary* finely painted
- 89 a piece of books well painted by *Van Hatton*
- 90 a curious Landskip with Beasts
- 91 an Empresses Head finely painted
- 92 a Landskip with a Ruine
- 93 an Old mans Head by *Van Dyck*
- 94 a Baudy-house by *de Castro*
- 95 a whole length picture, finely painted by the life
- 96 an Original piece of *Vander Vene*, being a Dancing about a May-poll
- 97 The Learned Dr. *Hewet*, who was Beheaded on *Tower-Hill*, for his Loyalty to King *Charles* the First

- 98 King *Edward* the Sixth finely painted after *Holbein*
- 99 King *Charles* the Second, a half length by *Dixon*
- 100 Queen Dowager curiously painted after *Houfeman*
- 101 a large Hunting-piece
- 102 a large piece of birds and Dogs
- 103 a comical conservation by *Brower*
- 104 a Guard-house of Souldiers
- 105 an half length of a young Lady
- 106 a large Sea-storm, an Original, by *Sailmaker*
- 107 an old Head of the Life, by an *Italian* master
- 108 an Original Landskip, by Mr. *Van Dist*
- 109 another of the same master, on board
- 110 Fortune in a Shell, sailing on the Sea
- 111 The late Queen *Mary*, finely painted
- 112 a Partridge hanging, finely painted by a great master
- 113 a prospect of *Hampton Court*, an Original of Mr. *Knife*
- 114 a Landskip finely painted, an Original of Mr. *Christian*
- 115 a curious Water-fall, with a House, by a *Dutch* master
- 116 a Boy and a Girl on board
- 117 Prince *Rupert*, an Original by old *Fuller*
- 118 a Dead Child in a Bed
- 119 an *Ecce homo*, after an *Italian*
- 120 a prospect of the *Thames* and *London-bridge*, by a good hand
- 121 a small Landskip
- 122 King *Charles* the Second
- 123 a mans Head on Board, well done
- 124 a Flower-piece finely painted
- 125 a small Landskip in a Black Frame
- 126 a water-fall
- 127 Sr. *Jonas Moors* large map, of his survey of the Fens
- 128 a new map of the world with Descriptions
- 129 a new map of the *English* Empire in *America*
- 130 The city of *Dunkirk*
- 131 a Landskip an original by *Vande Vaert*
- 132 a neat Landskip
- 133 *Mary Magdalen* finely done in water colours
- 134 a Landskip, with a ruine
- 135 Another landskip by a *Dutch* master
- 136 a Droll-piece by *Haemskirk*
- 137 a Boy a singing, in a round frame, well painted
- 138 The *Oxford* Almanack
- 139 a large Landskip wiith a River
- 140 a Droll-piece, after *Ostade*
- 141 a curious piece of *Italian* Fruit
- 142 a Boys Head, by *Raembrant*
- 143 a Landskip, by a *Dutch* master
- 144 K. *William* and Q. *Mary*, in rich carv'd Frames
- 145 a *Dutch* woman keeping *Sbrovetide*
- 146 The old Countess of *Somerfets* Head, curiously painted
- 147 an Original piece of Fish, by *Robinson*

- 148 a Sea-storm, well done by a good master
- 149 a Droll-piece by a *Dutch* master
- 150 a man at Confession, by *Haemskirk*
- 151 a Landskip by a *Dutch* master
- 152 a *Madona* curiously painted on Copper
- 153 a naked boy a sleep, curiously painted in an Ebony frame
- 154 an obscene piece
- 155 a School-master by *Haemskirk*
- 156 Two Rusticks a singing, by *Disso*
- 157 a man with an Owl upon his shoulders, an original, by old *Boon*
- 158 an Original piece of Goats
- 159 a Landskip with a River and Cattle, curiously painted
- 160 *Flora* curiously painted in a Gold frame
- 161 A Sea-calm by a good master
- 162 King *William* and Queen *Mary*, in little, on Copper, by a *Dutch* master, in rich carv'd Frames, after *Gibbons*
- 163 a large Frost-piece, with flyders
- 164 a fine Landskip by a *Dutch* master
- 165 a Droll-piece after *Tenier*
- 166 *Cephalus* and *Procris* a story in *Ovid*
- 167 a little Boy finely painted after Sir *Peter Lilly*
- 168 An Original landskip, by Mr. *Edima*
- 169 a curious large landskip, an Original by Mr. *Griffiere*
- 170 Christ upon the Cross, curiously painted by a great mast.
- 171 an original piece of Cattle, by *Mammours*
- 172 The last Supper, curiously paint. by a Disciple of *Rubens*
- 173 a Woman Bathing her self, painted by the life
- 174 a curious Drawing of a Sea port in *Holland*, an original
- 175 a Boar-hunting of *Hondius*, 4 foot, 4 inches long, and 2 foot 11 inches high
- 176 an original piece of Flowers
- 177 Prince *George*, an half length, finely painted
- 178 a large piece of *Venus*, *Cupid*, and *Mercury*, finely painted
- 179 K. *William* Landing in *England*, an original, by *Hondius*
- 180 King *William* and Queen *Mary*, in Oval frames
- 181 a Droll after *Ostade*
- 182 a Dog after *Lazaliere*
- 183 an old Gentlemans head, by the life
- 184 a Crucifix after *Van Dyck*
- 185 The flight to *Egypt*, the Figures by *Colonne*, the Landskip by *Van Deist*
- 186 a large piece of Mountains, with a Water-fall, by *Pazero* the *Italian*
- 187 an original piece of Fruit, with a Cat
- 188 a Sea-piece, curiously painted by *Percellius*
- 189 Duke of *Monmouth* finely painted
- 190 a Landskip after *Van Deist*
- 191 King *Charles* the Second, when restored to his Crown
- 192 *Flora* after an *Italian* master
- 193 K. *William* and Q. *Mary*, in little, whole lengths
- 194 an *Italian* Landskip, by a great master
- 195 a Fruit-piece
- 196 a Landskip neatly painted

- 197 a Frier hearing confession, by *Haemskirk*
- 198 an original Landskip by *Flyer*
- 199 a Droll after *Brewer*
- 200 a Fruit-piece after *Boudan*
- 201 a Church finely drawn
- 202 a curious Original Landskip, by *Everbrodt*
- 203 King *Charles* the Second and his Queen, by old *Boon*
- 204 Our Lady giving suck, by an *Italian*
- 205 *Venus* and *Cupid*, by a good master
- 106 The Offering of the three Kings to our Saviour
- 207 *Diana* and her Nymphs a Hunting
- 208 a neat Landskip
- 209 King *William* and Queen *Mary*, in rich Gilt frames
- 210 a fine Landskip with a Wind-mill, an original
- 211 an original piece of *Haemskirk*, a Man drinking Coffee
- 212 an orig. flower-piece by *Montingo*, in rich carved frames
- 213 an Original Obscene piece
- 214 a piece of Still-life, an original, by *Van Bealing*
- 215 an original Sea-piece, by *Castro*
- 216 an original Winter-piece, of *Breughel*
- 217 a Man with an Oyster, an original, by *Boon*
- 218 *Cupid* curiously painted by *Bennington*
- 219 King *Charles* the Second, in a rich oval frame
- 220 a Sea-piece neatly painted
- 221 a fine Landskip
- 222 a little battel neatly painted
- 223 *Solomons* Judgment between the two Harlots
- 224 *Reynaldo* and *Armida*
- 225 *Cambyces* and the unjust Judge
- 226 a curious Sea-piece by *Vander Velden*
- 227 The Lady *Whitmores* Head, by the life
- 228 a Sea-storm, by a good master
- 229 a Family-piece, a Woman giving her child Suck, an orig.
- 230 a sketch of a *Madona*, by *Fuller*
- 231 The Lord *Straffords* head, curiously painted
- 232 an original Hunting-piece of *Castile*
- 233 Two Rusticks smoaking Tobacco, by *Haemskirk*
- 234 a Moon-piece by *Van Deist*
- 235 a Dancing-piece, painted by a good master
- 236 an original Fruit-piece
- 237 an Obscene piece, by a *Dutch* master
- 238 Envy, curiously painted by *Fuller*
- 239 a Woman neatly painted, by an *Italian* master
- 240 a little Landskip on copper, by *Teniers*
- 241 Five pieces of Paintings on boards, of Shipping and Yatchts
- 242 a curious Sea-piece on Cloth, with Gilt Rowls and Ledges
- 243 The new survey of *Oxfordshire*
- 244 a curious Map of *Hungary*, with the principal Cities about it
- 245 The new survey of the County of *Kent*
- 246 a Map of *New Jersey* in *America*, with Descriptions

- 247 a large draught of *New-found-land*
- 248 St. *Katherine*
- 249 a Flower-piece
- 250 a Fruit-piece
- 251 Sir *Thomas Moor* finely painted after *Holbien*
- 252 The Lady *Newport*
- 253 a little Landskip neatly painted
- 254 an half length of the Earl of *Doncaster*, after *Kneller*
- 255 a Sketch of King *Charles* the First, by *Walcot*
- 256 a Landskip, by Mr. *Van Diest*
- 257 an Original Landskip, by an *Italian* master
- 258 The History of *Sampson* and *Dalilah*, by *Rycant*
- 259 a Boy and a Girl, painted on Board
- 260 an Ox-Head, as big as the Life, finely painted
- 261 a Landskip with Cattel, an Original by a great master
- 262 a Sea storm, by *Percellus*
- 263 a *Dutch* Family, where the Woman is giving her Child suck
- 264 a man at Confession by old *Haemskirk*
- 265 a woman at Confession by the same master
- 266 an Obscene piece by a *Dutch* master
- 267 a curious Sketch of *Paris*, and the 3 Goddesses by a great master
- 268 a womans head, on copper, by *Cornelius Johnson*
- 269 a Gentleman playing on a Violin, an Original
- 270 a Gentlewoman playing on a Cittern, an Original
- 271 an Original Sea-piece by *Vander Velden*
- 272 King *James* the 2d. in little, by old *Boon*
- 273 a very fine battle
- 274 a large crucifix neatly painted
- 275 a large piece curiously painted, a story in *Ovid*
- 276 K. *Charles* the 2d. when Young, a sketch by *Van Dyck*
- 277 a large prospect of *Hobekin* in *Flanders*, finely painted
- 278 a naked *Venus*, curiously painted after *Titian*
- 279 an Original piece of cattle by *Mummors*
- 280 a large Original landskip, by Mr. *Van Deist*
- 281 *Windsor* Castle, an original, by Mr. *Knife*
- 282 an Original fire-piece, by an *Italian* master
- 283 a large Droll-piece, contain. 17 Figures, by. *Haemskirk*
- 284 a curious original piece of cattle, by *Mummors*
- 285 an Original landskip by Mr. *Van Deist*
- 286 The Dutchess of *Grafton*, finely painted, by a good mast.
- 287 an *Italian* Landskip, an Original
- 288 a large Original Landskip by *Loten*
- 289 K. *William* and Q. *Mary*, in oval Frames, with Glasses before them
- 290 a man and woman singing ballads by old *Haemskirk*
- 291 *Susanna* and the 2 Elders, an Original by *Marshall*
- 292 a piece of Still-life, an Original by *Van Balen*
- 293 a curious Original Landskip, by Mr. *Griffiere*
- 294 *Danae* and *Jupiter* in a golden shore, finely painted
- 295 King *Charles* the First on Horseback, after *Van Dyke*
- 296 a Chirurgeon dressing a wound, by an *Italian*

- 297 a large History-piece in *Ovid*, an original, by an *Ital.* mast.
- 298 a piece of cattle, an Original, of *Outenbrook*
- 299 a large piece of a man at Confession, by *Haemskirk*
- 300 *Dutch* men fighting, by *Haemskirk*
- 301 a man feeling an Hen, finely painted by old *Boon*
- 302 an Original of *Abraham* and *Hagar*, on board, by *Blomaert*
- 303 a Landskip with a Shepherd and Shepherdess
- 304 The old Earl of *Leicester*, on copper by *Cornelius Johnson*
- 305 The old Earl of *Pembroke* on copper, by *Disso*
- 306 a piece of cattle, by Mr. *Van Deist*
- 307 Collonel *Fieldings* picture, with a Glass before it
- 308 a Ladies picture with a Glass before it, very fine
- 309 a Baudy-house, by *Haemskirk*
- 310 King *Abashuerus* and *Q. Hester*, an original by Mr. *Boone*
- 311 a naked *Venus*, curiously painted by a great master
- 312 a Cornucopia after *Firene*
- 313 a Young Ladies head, done by the Life, well painted
- 314 Mrs *Broome* the famous paintress
- 315 A curious Landskip, on copper, in a rich carv'd frame
- 316 Another of the same finely done
- 317 King *James* finely painted
- 318 a Boy and Fruit well painted
- 319 A curious Print of *Madona* in a frame
- 320 a Young mans head finely painted by the Life
- 321 Two Prints of Drolls in frames
- 322 The Marriage feast, finely colour'd, in water colours
- 323 *Venus* a sleep, in a gilt frame
- 324 A Droll-piece, finely done by a *Dutch* mast. in a gilt frame
- 325 Another Droll piece by the same hand
- 326 an orig. flower-piece of *Montingo*, in a rich carv'd frame
- 327 Prince *George*, finely painted, in a rich gilt Frame
- 328 A Roman Ruine, by a good master
- 329 A Yatch, by *Sailmaker*
- 330 an Original piece of Bull-baiting by *Hondius*
- 331 *Hercules* betwixt good and evil, well painted
- 332 *K. W.* and *Q. M.*, in little, well painted by a great mast.
- 333 *Seneca's* head, by a good hand
- 334 an Original Landskip
- 335 an Original still-life of *Leermans*
- 336 An old Dog, finely painted by *Hondius*
- 337 *Mary Magdalen*, by an *Italian* master
- 338 King *William* in little well painted
- 339 a Ruine, curiously painted by *Griffiere*
- 340 a Frog-piece, by a good master
- 341 an orig. print of the battel of the *Amazon* on cloath
- 342 a Boy, with singing Birds, well painted
- 343 *Sampson* and *Dalilah*, after *Van Dyke*
- 344 an *Italian* Landskip, an original by Mr. *Pazero*
- 345 A market woman, an Original
- 346 A large Kitchen-piece, an original

